

MAÏTE ÁLVAREZ

LIVES AND WORKS IN BRUSSELS

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Maïte Álvarez is a transdisciplinary artist and performer. Her work explores choreography as a space for writing-between different bodies, through immersive and atmospheric live installations where the audience is transported through a sensitive experience. Being concerned with how to define the medium, the tools and the language, her conceptual and poetic universe brings together works which question the relationship between environmental, external phenomena and the interior phenomena which lead bodies to move and be moved. Through imagination, presence, body, voice, music, writing, image, she puts in motion a performative and hybrid cosmopoetics which metamorphoses in time and space like a long epic of worlds in the making.

EDUCATION

- 2022 · 2024 Dance & Fasciatherapy Training, Body Mind Academy, Brussels, Belgium
- 2018 — MASTER DEGREE, ISAC - Higher School of Arts and Choreography (Prize for excellence from the City of Brussels) - Royal Academy of Fine Arts, Brussels, Belgium
- 2012 — MASTER DEGREE, Graphic Design (Graduated with honors) - École Supérieure des Arts Décoratifs / Haute école des arts du Rhin, Strasbourg, France
- 2009 — BACHELOR DEGREE, Visual Communications (Graduated with honors), ESAD - School of Higher Education in Art and Design, Orleans, France

RESIDENCIES

- 2024 — (upcoming) in collaboration with 1000murmurs, radical_house, Brussels, Belgium
- 2023 — La Bellone, House of performing arts, Brussels, Belgium
- 2023 — Studio des Étangs Noirs, Brussels, Belgium
- 2023 — Kunstencentrum KAAP, Bruges, Belgium
- 2023 — La Aceitera / Rocío Molina's creative space, Sevilla, Spain
- 2022+2023 radical_house, Brussels, Belgium
- 2022 — Charleroi danse, Brussels, Belgium
- 2021+2022 Centrum Hageltoren / Tour à Plomb, Brussels, Belgium
- 2021+2022 Montevideo / Actoral Festival, Marseille, France
- 2021 — La Caldera, BRUT NATURE'21 as part of Sálmon Festival, Barcelona, Spain
- 2020+2021 BUDA Kunstencentrum (Kortrijk), C-Takt (Pelt), KAAP (Bruges), WpZimmer (Antwerp), Belgium as part of *JEANNE. Or the Western Touch* project curated by Simone Basani & Alice Ciresola
- 2019+2021 Charleroi danse / Lavanderia a Vapore, Turin, Italy as part of Motori di Ricerca program, in collaboration with Balletto Teatro di Torino
- 2020 — ZSenne Art Lab, Brussels, Belgium
- 2020 — Charleroi danse, Charleroi, Belgium
- 2019 — La Bellone, House of performing arts, Brussels, Belgium

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[INSTAGRAM.COM/MAITEALVAREZ](https://www.instagram.com/maitealvarez)

[VIMEO.COM/MAITEALVAREZ](https://www.vimeo.com/maitealvarez)

GRANTS / PRIZES

- 2023 — Reasearch grant, le cantique des météores, Rising Horses / Louise Vanneste
- 2022 — Aide à la création, service de la danse, "être ciel", Fédération Wallonie-Bruxelles
- 2021 — Bourse d'Aide à la recherche, le cantique des météores, Fédération Wallonie-Bruxelles
- 2018 — Prize for excellence from the City of Brussels, STELLA

SOLO EXHIBITIONS

- 2020 — Atlas de Nuit, Frac Sud, Marseille, France
- 2016 — Paraboles Chorégraphiques II, CCNO/National Choreographic Center, Orleans, France
- 2014 — Paraboles Chorégraphiques I, Frac Grand Large, Dunkerque, France

SELECTED WORK

- 2023 — être ciel, performance, Kunstencentrum KAAP, Bruges, Belgium
- 2023 — être ciel, performance, CWB/Paris x Fiminco Foundation, Paris, France
- 2022 — être ciel, performance, atelier 210, Brussels, Belgium
- 2022 — être ciel, performance, ATOMA/Atelier Decoster, Forest, Belgium
- 2022 — être ciel, extract & lecture, June Events Festival, CWB/Paris x Atelier de Paris, France
- 2021 — être ciel, work-in-progress, Charleroi danse au vert Festival, Aulne Abbey, Belgium
- 2020 · 2021 être ciel, sound installation, Frac Sud, Marseille, France
- 2020 — STELLA, installation-performance, Frac Sud, Marseille, France
- 2018 — STELLA, installation-performance, Royal Academy of Fine Arts, Brussels, Belgium
- 2018 — STELLA, performance, CENTALE for Contemporary Art, ISAC Festival, Brussels, Belgium
- 2020 — The Seismographs, installation-performance, Frac Sud, Marseille, France
- 2018 — The Seismographs, installation, Royal Academy of Fine Arts, Brussels, Belgium
- 2017 — The Seismographs, performance, an evening of performances hosted by Davis Freeman, Ateliers Chez Georges, Brussels, Belgium
- 2022 — Atlas de nuit, publication, Corruption & dilution exhibition, CWB x Villa Gillet, Lyon, France
- 2020 · 2021 Atlas de nuit, publication, Frac Sud, Marseille, France
- 2023 — Terræ, sound installation, Heures Sauvages Festival, CWB/Paris, France
- 2022 — Terræ, extract & lecture, Performance Matters Festival #2, Fontainebleau, France
- 2021 — Voies lactées, video screening, CWB/Paris x Villa Gillet, Lyon, France
- 2020 · 2021 Voies lactées, video screening, Frac Sud, Marseille, France
- 2017 — Paraboles, installation-performance, Charleroi danse, ISAC Festival, Brussels, Belgium
- 2017 — Paraboles, performance, l'Inattendue Gallery, Paris, France
- 2017 — Paraboles, installation-performance, Greylight Projects, Brussels, Belgium
- 2016 — Paraboles, performance, CCNO/National Choreographic Center, Orleans, France
- 2014 — Paraboles, installation-performance, FRAC Grand Large Dunkerque, France